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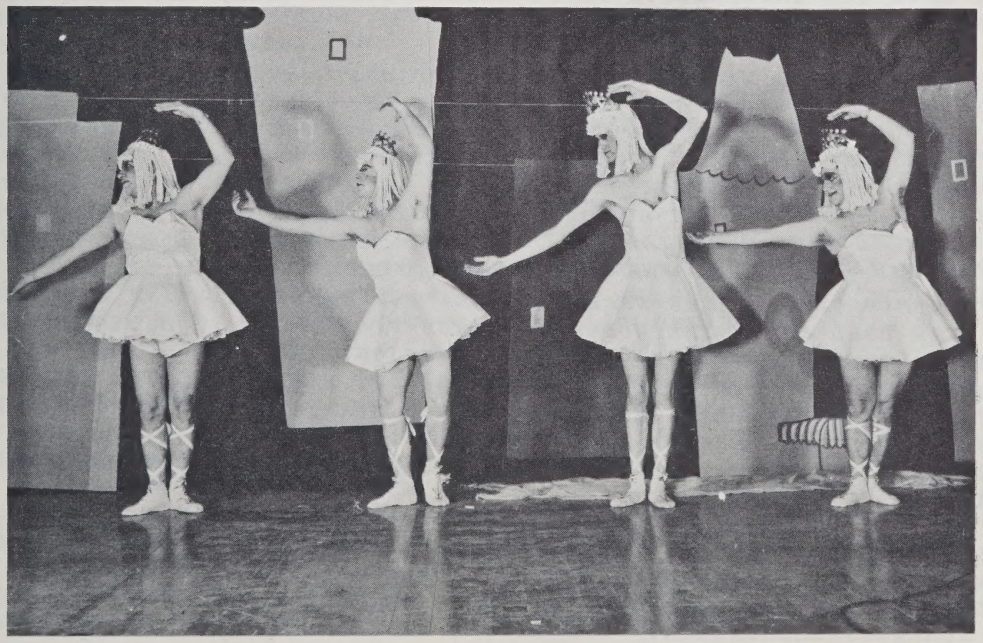
"I'LL TAKE MANHATTAN"
OR
HOW TO PRODUCE A VARIETY SHOW

I'M QUITE SURE THAT IF BROOKS ATKINSON AND WOLCOTT GIBBS HAD SEEN "I'LL TAKE MANHATTAN" THEY WOULD HAVE HAD PLENTY TO PAN, AS COMPARED TO "MY FAIR LADY", BUT WHEN THE CURTAIN CLOSED ON THE FINAL SCENE OF OUR SHOW, I FELT THAT WE HAD AS MUCH TO BE PROUD OF AS THE CAST OF THE SUCCESSFUL BROADWAY MUSICAL. I'M NOT TRYING TO PRETEND THAT OUR TALENTS WOULD OFFER COMPETITION TO HARRISON AND HARRIS, BUT BECAUSE OF THE OBSTACLES WHICH WERE IMPOSSIBLE FOR US TO OVERCOME, I THINK THE CREW OF "I'LL TAKE MANHATTAN" DID A PRAISEWORTHY JOB.



THE BALLET OF THE CITY CENTER THEATRE: BILL LOCASCIO, HOWIE MURTHER, JOE ZETTERHOLM AND SOL HOUTKIN.

THE FIRST MEETING CONCERNING THE SHOW REALLY TOOK PLACE ONE DAY IN THE GRAY CELLS IN RUTH HAAS'S BRAIN. SHE THEN WENT OFF IN THE DIRECTION OF THE CAFETERIA WHERE MANY OF US WERE LAZILY ENJOYING AFTERNOON COFFEE. SHE WENT FROM TABLE TO TABLE. HER FACE WAS LIGHTED WITH FRIENDSHIP AS SHE SAT DOWN WITH ONE AND THEN ANOTHER.

WHEN SHE SAT AT MY TABLE I THOUGHT IT WAS FOR A NICE CHAT ABOUT CLOTHES OR MAYBE A LITTLE GOSSIP. INSTEAD THE CONVERSATION OPENED WITH, "HAVE YOU HEARD ANYTHING ABOUT THE ANNUAL HOSPITAL VARIETY SHOW?". I CONFESSED THAT I HADN'T HEARD ABOUT NOR GIVEN THOUGHT TO SUCH A PROJECT. WITHIN FIVE MINUTES I WAS NOT ONLY AN EXPERT ON THE HISTORY OF THE SHOW, BUT HAD VOLUNTEERED MY SERVICES AND THOSE OF THE ENTIRE C.P. CLINIC STAFF.

IT WASN'T LONG BEFORE I BEGAN WISHING I HAD KEPT MY OLD JOB WITH THE WESTCHESTER SCHOOL SYSTEM. THERE WERE LARGE GROUP MEETINGS AND SMALL GROUP MEETINGS, SOMETIMES DURING LUNCH HOUR, COFFEE HOUR, AND OFTEN AFTER HOURS. THERE WERE DISCUSSIONS ABOUT TICKETS, THEMES, COSTUMES, ORCHESTRA, AND PLACE OF PRESENTATION.

AT ONE SUCH MEETING IT WAS DECIDED THAT THE SHOW WOULD BE GIVEN AT THE HUNTER COLLEGE THEATRE OR A NEARBY T.V. STUDIO THEATRE. BUT SINCE NEITHER HUNTER NOT THE TELEVISION INDUSTRY SHARED OUR ENTHUSIASM, WE TURNED ONCE AGAIN TO THE OPEN ARMS OF THE NURSES' RESIDENCE.

AT ANOTHER MEETING IT WAS DECIDED THAT THE ACTS, WHICH WERE ALREADY FORMED, SHOULD SOMEHOW BE WOVEN INTO AN AROUND THE WORLD THEME, BUT SINCE I DIDN'T HAVE THE IMAGINATION TO DO THIS SUCCESSFULLY, THE WORLD WAS FORFEITED IN FAVOR OF MANHATTAN.

THE FINAL THEME WAS PRESENTED AND APPROVED AT A MASS MEETING. EACH ACT WAS TO BE SET INTO A NEW YORK CITY LOCALE. THE STORY BEHIND IT WAS THAT OF A COUNTRY BUMPKIN WHO COMES TO THE BIG TOWN TO BE TAKEN ON A GRAND TOUR BY HER CITIFIED COUSIN. NOW CAME THE PROBLEM OF SELECTING TWO PEOPLE WHO WOULD BE ON STAGE BETWEEN EACH ACT. WE HAD TO FIND SOMEONE WHO WOULD BE WILLING TO AMUSE THE AUDIENCE WHILE PROPS AND CAST MEMBERS WERE ASSEMBELED BACK CURTAIN. KATE WALLACH WAS CHOSEN AS THE BUMPKIN AND DR. JACOBS WAS CONSIDERED THE CITY COUSIN TYPE.

IT WASN'T UNTIL THREE WEEKS BEFORE SHOW TIME THAT KATE AND THE GOOD DOCTOR WERE TOLD ABOUT THE HONOR BESTOWED UPON THEM. I'M SURE THAT NEITHER REALIZED THE EXTENT OF THE OBLIGATION. ALL THEY WERE TOLD WAS THAT THEY WERE THE MAIN STEM OF THE SHOW, BUT HAD VERY LITTLE TO MEMORIZE. THEY DIDN'T CONCLUDE THAT THIS LATTER NEWS MEANT THEY WERE TO AD LIB. ONCE THE SCRIPS WERE HANDED OUT THEY BOTH TRIED TO ESCAPE, BUT THE CAST LIST WAS WRITTEN IN INDELIBLE INK AND THE DIRECTORS BECAME SUDDENLY DEAFENED.

THE CHORUS HAD CHOSEN THEIR NUMBERS AND EVEN DONE SOME REHEARSING LONG BEFORE THE INITIAL SHOW MEETING. HELEN GOUNIS FELT CONFIDENT THAT THIS WOULD RESULT IN LESS PRESSURE AND REHEARSAL DEMANDS AS THE SHOW NEARED FORMAL PRESENTATION. SHE HAD NO DREAM THAT I HAD ANOTHER SONG FOR THEM TO SING; ONE THAT WAS UNPUBLISHED, HAD THE CRUDEST MUSIC SHEETS,

AND WHICH NO ONE COULD POSSIBLY BE EVEN FAMILIAR WITH. ALONG WITH ALL ELSE IT CALLED FOR A DANCE ROUTINE AND TRICKY SPECIAL EFFECTS.

HELEN ACCEPTED THE CHALLENGE FOR HER CHORUS. THE SONG WAS TO BE DONE LIVE. THEN IT WAS DECIDED THAT IT SHOULD BE PANTOMINED TO A TAPE. THEN IT WAS CHANGED TO LIVE AGAIN. ALL OF THESE PROCEDURES REQUIRED REHEARSING, OF COURSE. ON THE NIGHT OF DRESS REHEARSAL IT WAS DONE BY COMBINING BOTH TAPED AND LIVE VOICES AND ON THE NIGHT OF THE FINAL SHOW IT WAS DONE COMPLETELY LIVE AND THE TAPE WAS DISCARDED ONCE AND FOR ALL.

THERE WERE MANY OTHER PROBLEMS AS WELL. SHOULD THE HOBOS HAVE MUSIC BACKGROUND OR SHOULD THEY SING A FEW SONGS THEMSELVES? FORTUNATELY THE LATTER IDEA WAS DISCARDED. THE C.P. CLINIC FOUND AFTER THE SECOND REHEARSAL THAT THEIR SELECTION, "THREE LITTLE MAIDS FROM SCHOOL" WAS DESTINED TO LAY A FAT EGG BEFORE AN AUDIENCE, SO THEY QUICKLY CHANGED THE SELECTION TO "TIT WILLOW" WITH THE ADDED PROBLEM OF TALKING ROY SMITH INTO PLAYING THE DICKEY BIRD.

THE BALLET TROUPE WAS CONCERNED ABOUT WHICH DANCER COULD BE TRUSTED TO THROW THE ROSE, TO WHICH WAS TIED A KNIFE, WITH ENOUGH ACCURACY SO AS NOT TO STAB A MEMBER OF THE AUDIENCE, WHILE THE RECORD ROOM GIRLS HAGGLED OVER PAJAMAS VS. GOWNS AND FURS FOR THEIR "OH DADDY" ROUTINE. LOLITA SPENT HER EVENING SEWING ON A DRESS THAT COULD BE REMOVED IN SPLIT SECOND TIME, DR. FRIEBERGER ANXIOUSLY TURNED HIS T.V. ON EVERYTIME ELVIS WAS SCHEDULED FOR A GUEST APPEARANCE.

THE DIGNIFIED CALM OF THE HOSPITAL CORRIDORS GAVE WAY TO THE ECHOES OF DANCING FEET, ROCK AND ROLL, SOPRANOS, CONTRALTOS, AND BARITONES, AND THE HIGH SQUEALS OF MIKES, SPEAKERS AND TAPES. EVERY AVAILABLE SPACE BECAME A REHEARSAL HALL.

RUTH HAAS' DESK WAS FLOODED WITH NOTES OF WITHDRAWALS, ADDITIONS, AND REVISIONS; MISS COOK'S AND MRS. ROBBINS' ROOMS BECAME STUDIOS OF COSTUME DESIGN; TURNING OUT EVERYTHING FROM BALLET SKIRTS IN ODD SIZES TO SIAMESE CAT SUITS. JOHN LYDEN AND HOWIE MURTHER WERE BARRAGED WITH INSTRUCTIONS FOR MUSIC EFFECTS, SOUND, AND MIKE PROBLEMS.

THE SHOW ROLLED ON WITH AN AIR OF CHAOS. FINALLY THE INITIAL FULL CAST REHEARSALS WERE SCHEDULED. NEEDLESS TO SAY THE RESULT WAS DISCOURAGING FOR SOME. THE SHOW RESEMBLED A POT OF SPAGHETTI THAT HAD BEEN TOSSED OVER A ROOM FULL OF CHAIRS, BUT THE CAST WAS UNDAUNTED.

ON THE THURSDAY NIGHT BEFORE THE SHOW, PANIC BEGAN TO ERUPT. THERE WERE FEARS ABOUT PROPS, WOULD THEY BE AVAILABLE FOR QUICK PLACEMENT? WOULD THE CURTAIN BOY HEAR HIS CUES? WOULD THE CHORUS SEE THEIR CONDUCTOR? WOULD THE CAST MEMBERS BE ALERT TO THE TIME WHEN THEY WOULD HAVE TO BE ON OR NEAR THE STAGE? WOULD THE MIKES CARRY THE VOICES AND WOULD THE PERFORMERS HEED THE MIKES? THERE WERE MANY PESSIMISTS, A FEW OPTIMISTS, AND SEVERAL NEUTRALS.

FRIDAY NIGHT CAME AT LAST. WHEN THE CURTAIN CLOSED ON THE FINAL SCENE THERE WAS NO LESS JOY AND DESERVED SELF SATISFACTION BEHIND THE CURTAIN THAN WAS PROBABLY FELT BY THE "FAIR LADY" FOLKS ON OPENING NIGHT.

SCENES FROM "I'LL TAKE MANHATTAN"

Variety Show 1957

WE WERE ALL SURPRISED BY THE JOB THAT HAD BEEN DONE. A SHOW BY ANY GROUP WOULD BE EXPECTED TO HAVE MERIT IF THE CAST HAD PLENTY SPARE TIME TO DEVOTE TO REHEARSAL, AND NOTHING TO TAKE PRECEDENCE OVER THE SHOW. HOWEVER, BESIDE THE SHOW, EACH CAST MEMBER HAD A SEVEN TO EIGHT HOUR WORK DAY. MOST HAD EITHER SPOUSE, CHILDREN, ROOMMATE, PARENTS, FIANCÉ, GIRL OR BOY FRIEND IMPATIENTLY WAITING, THE HOMECOMING OF HUBBY, DADDY, WIFE, MOMMY, CHILD, DATE OR FRIEND, WHILE THE LATTER WAS TURNING SPARE HOURS INTO A THESBIAN WORKSHOP.

AND DON'T FORGET THAT IT WAS SPRING. IT'S BAD ENOUGH TO BE INSIDE WHILE THE SUN SHINES AND FLOWERS BLOOM BEYOND OFFICE WINDOWS, BUT WHEN SPRING FEVER IS AGGRAVATED BY DANCE ROUTINES, SONG REHEARSALS, AND GAG LINES, TENSION LOOSENS TEMPERS, HURTS FEELINGS, AND INCITES INDIGNATION AT THE HAND OF CRITICISM. BUT THESE MOMENTS WERE FEW ENOUGH, FORGIVABLE AND UNAVOIDABLE.

ONE OF THE HAPPIEST OUTCOMES OF THE SHOW WAS THE ATMOSPHERE OF OLD "CAMPUS" SPIRIT WHICH PERMEATED THE HOSPITAL. PEOPLE WHO NEVER SAID "HELLO" BEFORE, NOW SLAPPED EACH OTHER ON THE BACK; FAMILIAR FACES WERE GIVEN NAMES; AND EVERYONE FOUND IT EASY TO BUM CIGARETTES FROM THOSE THEY NEVER KNEW BEFORE.

SEPTEMBER WILL BE HERE SOON ENOUGH AND SO WILL THANKSGIVING AND CHRISTMAS AND THEN IT WILL ONLY BE A MATTER OF WEEKS BEFORE THE 1958 SHOW WILL GO INTO REHEARSAL. WE HOPE WE'LL HAVE ALL OF THE PARTICIPANTS OF THE '57 SHOW WITH US THEN AND ALSO THOSE WHO FOR ONE REASON OR ANOTHER WERE NOT ABLE TO PARTICIPATE IN "I'LL TAKE MANHATTAN".

THE "LITTLE THEATRE GROUP" OF THE HOSPITAL FOR SPECIAL SURGERY WELCOMES ANY NEW MEMBERS AND GUARANTEES PLENTY TO KEEP THEM OCCUPIED.

********** C.G.

UNTIL SEPTEMBER

AUF WIEDERSEHEN TO OUR RECORD AND CHRONICLE
WE ALL SHALL LONG TO SEE YOU IN THE FALL
YOU ARE A DEAR, AND WONDERFUL CHANNEL
CONVEYING NEWS AND THOUGHTS AMONGST US ALL
WE LOVE YOUR PICTURES, POETRY, YOUR PAGES
WITH GOSSIP, AND VIGNETTES THAT PLEASE ALL AGES.

********** E.N.

WOMEN'S AUXILIARY SILHOUETTES

MRS. WALTER D. FLETCHER (ELEANOR LANGLEY)

ELEANOR WENT TO FOXCROFT AND, LIKE EVERY OTHER GIRL WHO EVER WENT THERE, ADORES "MISS CHARLOTTE" - A WONDERFUL WOMAN AND A REMARKABLY FINE EDUCATOR. FOR THE THIRTEEN YEARS PRIOR TO '46 ELEANOR HAS BEEN A TRUSTEE OF THAT SCHOOL. AFTER FOXCROFT SHE TOOK COLUMBIA UNIVERSITY EXTENSION COURSES AND SUBSEQUENTLY WORKED WITH DOUBLEDAY-DORAN IN THEIR PUBLICITY DEPARTMENT UNTIL HER MARRIAGE.

SHE HAS TWO SONS BY HER FIRST MARRIAGE. ONE IS JUST OUT OF THE AIR FORCE WHERE HE WAS A JET NAVIGATOR WITH THE RANK OF LIEUTENANT. HE IS NOW AT YALE. ELEANOR'S OTHER SON ENLISTED IN THE MARINES IN '53 AND IS A HELICOPTER PILOT WITH THE RANK OF LT. J.G. HE WAS MARRIED THIS YEAR.

ELEANOR IS NOW MARRIED TO WALTER D. FLETCHER. INCIDENTALLY, SHE CANNOT BEAT FRAN HOEPLI'S RECORD OF LIVING IN NINE DIFFERENT PLACES IN NINE MONTHS. BUT IT IS A NUMERICAL TIE, FOR ELEANOR MOVED NINE TIMES BETWEEN 1946 AND 1955! HER HUSBAND IS A LIFE TRUSTEE OF COLUMBIA UNIVERSITY AND OF NEW YORK STATE UNIVERSITY. HE TEACHES AT THE UNIVERSITY OF VIRGINIA AS WELL AS BEING A VERY BUSY ATTORNEY IN NEW YORK CITY. HE IS CHAIRMAN OF THE JOINT COMMITTEE OF COLUMBIA UNIVERSITY AND THE PRESBYTERIAN MEDICAL CENTER. MR. FLETCHER IS ALSO VOLUNTARY COUNSEL FOR THE NATIONAL RED CROSS.

ELEANOR HAD BEEN A TRUSTEE OF TOWN HALL FOR THIRTEEN YEARS UNTIL SHE RESIGNED IN 1950. FOR SEVERAL YEARS SHE DID FREE-LANCE BOOK REVIEWING - SHE WAS LITERARY EDITOR OF THE OLD NORTH AMERICAN REVIEW AND BOOK REVIEW EDITOR FOR A YEAR OF FORUM AND CURRENT HISTORY MAGAZINE. IN 1948 SHE HAD A PROFESSIONAL JOB WITH THE SCHOOL OF ADVANCED INTERNATIONAL STUDIES IN WASHINGTON, D.C. THIS SCHOOL WAS FOUNDED BY OUR PRESENT UNDER SECRETARY OF STATE, CHRISTIAN HERTER.

ELEANOR HAS TRAVELLED EXTENSIVELY AROUND THE WORLD. SHE HAS BEEN A HORSE-WOMAN ALL HER LIFE, BROKE HER COLLAR BONE TWICE AND IS STILL FOX-HUNTING IN VIRGINIA WHERE THE FLETCHERS HAVE A FARM NEAR CHARLOTTESVILLE. SHE JUDGES AT THE NATIONAL HORSE SHOW IN THE EQUITATION DIVISION. IN SPITE OF ALL THIS SHE STILL HAS TIME FOR HER PAINTING AND GOLF!

FOR YEARS OUR ENERGETIC ELEANOR WORKED FOR THE RED CROSS IN NASSAU COUNTY AND CAME TO THE HOSPITAL FOR SPECIAL SURGERY THROUGH MRS. BRADLEY DELEHANTY, AS A TRANSFER RED CROSS AND NURSES' AIDE AND WORKED FROM 1943 - 1947 AS SUCH. THEN FOR A FEW YEARS ELEANOR WORKED AS A VOLUNTEER IN THE PATIENTS' LIBRARY. HER PET INTEREST IN THE HOSPITAL IS NURSING BUT BELIEVING THAT FUND-RAISING HAS A GOOD DEAL TO DO WITH THE LIFE-BLOOD OF THE HOSPITAL, SHE HAS ALSO DEVOTED HERSELF TO THIS END.

ACTUALLY HER HOSPITAL CONNECTIONS MAKE A RATHER FORMIDABLE ARRAY - HERE WE GO! WOMEN'S AUXILIARY, BOARD OF MANAGERS VICE PRESIDENT, PRESENTLY IN CHARGE OF FUND-RAISING AND PUBLIC INFORMATION AND CHAIRMAN OF THE NURSING COMMITTEE. MRS. FLETCHER HAS BEEN APPOINTED CHAIRMAN OF MANHATTAN AND BRONX WOMEN'S DIVISION FOR THE UNITED HOSPITAL FUND ANNUAL CAMPAIGN - ANOTHER STAR IN ELEANOR'S CROWN OF ACHIEVMENTS!

ELEANOR SAYS THAT HER REAL AMBITION IS TO RETIRE TO THE FARM AT CHARLOTTESVILLE AND JUST COME TO NEW YORK FOR VISITS. WE QUESTION WHETHER SHE HAS REACHED THE AGE OF RETIREMENT. SHE ADDS, WITH HER CHEERFUL GRIN "I HAVE NOT LIVED A FULL LIFE, BUT A CROWDED ONE"!

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MRS. EDWIN I. HILSON - (MILDRED STERN)

MRS. HILSON WAS BORN IN BROOKLYN AND AT THE RIPE AGE OF ONE, HER FAMILY MOVED TO NEW YORK. SHE WENT TO A PRIVATE SCHOOL HERE AND AFTER GRADUATING, TRAVELLED ABROAD. BUT SHE HAS LIVED HERE EVER SINCE THAT EARLY SAFARI WHICH CERTAINLY QUALIFIES HER AS A GOOD OLD NEW YORKER. THERE ARE TWO CHILDREN, A SON AND A DAUGHTER AND FOUR GRANDCHILDREN. THE LATEST ONE IS NAMED DWIGHT.

MRS. HILSON SERVED FOR SIX YEARS ON THE BOARD OF THE WOMEN'S NATIONAL REPUBLICAN CLUB AND IS THIS YEAR TAKING A SABBATICAL YEAR AS THAT IS ONE OF THE REQUIREMENTS. SHE IS A MEMBER OF THE EXECUTIVE COMMITTEE OF THE NEW YORK CITY CANCER COMMITTEE. ALSO A MEMBER OF THE BOARD OF THE CHILD DEVELOPMENT CENTER AND WORKS FOR THE STATE ARTHRITIS AND RHEUMATISM SOCIETY.

IN 1940 THE FIRST SIGN OF INTEREST IN POLITICAL ACTIVITY APPEARED DURING THE WILKIE CAMPAIGN. IN 1942 WHEN WILKIE DECIDED TO RUN IN THE WISCONSIN PRIMARIES, MRS. HILSON WAS ASKED TO WORK IN MR. WILKIE'S LAW OFFICE FOR HIS ELECTION - ON A VOLUNTARY BASIS. THIS SHE DID FOR A YEAR PRECEDING THE PRIMARIES.

IN 1952 SHE WORKED FOR THE EISENHOWER PRE-CONVENTION CAMPAIGN AND CONTINUED AFTER HIS NOMINATION TO WORK FOR HIS ELECTION. IN 1956, SHE WAS VICE-CHAIRMAN OF THE NATIONAL CITIZENS FOR EISENHOWER-NIXON COMMITTEE. SHE HAS RECENTLY BEEN APPOINTED BY THE SECRETARY OF STATE TO THE INTER-GOVERNMENTAL COMMITTEE ON EUROPEAN MIGRATION.

NOW FOR THE HOME FRONT! MRS. HILSON BECAME A MEMBER OF THE BOARD OF MANAGERS IN 1952. SHE HAS BEEN MORE THAN GENEROUS WITH HER TIME AND ENERGY ON BEHALF OF THE HOSPITAL. HER BIGGEST CONTRIBUTION HAS BEEN IN THE DECORATING OF THE NEW BUILDING. IT HAS BEEN DONE WITH GREAT CHARM AND GOOD TASTE AS WELL AS WITH AN EYE TO TOMORROW INSTEAD OF A BACKWARD GLANCE AT YESTERDAY. WE ARE ALL MOST GRATEFUL TO HER FOR IT WAS A COLOSSAL JOB AND A GREAT SUCCESS.

LAST FALL MRS. HILSON WAS CHAIRMAN OF THE COMMITTEE FOR THE ROYAL DANISH BALLET BENEFIT AND WORKED UNTIRINGLY TO MAKE IT THE SUCCESS THAT IT WAS. TO THOSE WHO HAD THE GOOD FORTUNE TO BE PRESENT, IT WAS AN UNFORGETABLE EVENING.

AS TO HER FORMAL HOSPITAL AFFILIATIONS, MRS. HILSON IS: A MEMBER OF THE WOMEN'S AUXILIARY; MEMBER OF THE BOARD OF MANAGERS AND SERVES ON VARIOUS COMMITTEES OF THE BOARD; IS A MEMBER FOR THE FULL YEAR OF 1957 ON THE EXECUTIVE COMMITTEE; SHE IS A MEMBER OF THE PUBLIC INFORMATION AND FUND-RAISING COMMITTEE AND ON THE BUILDING COMMITTEE FOR THE NEW BUILDING. WE ARE PROUD TO HAVE SUCH AN ACTIVE MEMBER AND WE HOPE THE NEW GOVERNMENT HONOR WILL BE A SOURCE OF INTEREST AND SATISFACTION.

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MRS. WALTER J. FRIED (BRITA DIGBY-BROWN)

MRS. FRIED HAS AN EXTREMELY INTERESTING BACKGROUND - HER MOTHER WAS SWEDISH AND HER FATHER SCOTTISH, SO SHE WAS EDUCATED ABROAD.

SHE WAS SENT TO CHELTENHAM LADIES COLLEGE IN GLOUSTERSHIRE AND LATER TO A "FINISHING SCHOOL" IN PARIS. IN ENGLAND, THE GIRLS DO NOT GO ON TO COLLEGE AUTOMATICALLY AS THEY DO HERE IN THE STATES, UNLESS THEY WISH TO MAKE A CAREER OF TEACHING.

BRITA WAS MARRIED IN GLASGOW CATHEDRAL IN SCOTLAND TO DR. ERIC MATSNER AND THEY CAME TO THIS COUNTRY IN 1935 AND SETTLED DOWN HERE IN NEW YORK. THEIR TWO CHILDREN ARE ALLISON DIGBY, 20, AND INGRID DIGBY, 17. ALLISON HAS FINISHED HER FORMAL EDUCATION AND IS WITH LOOK MAGAZINE IN THE RESEARCH LIBRARY. INGRID WILL BE A FRESHMAN THIS FALL AT HOLLINS COLLEGE, ROANOKE, VA., THE OLDEST COLLEGE FOR WOMEN IN THIS COUNTRY.

IN 1948 MRS. MATSNER MARRIED A LAWYER, WALTER J. FRIED.

SHE HAS BEEN EXTREMELY ACTIVE IN HER WORK WITH NEW YORK CHARITIES. SHE HAS WORKED FOR THE NEW YORK COMMITTEE OF MOTHERS HELP CENTERS. DURING THE WAR SHE WAS A NURSES' AIDE AT HALLORAN AND FLOWER-FIFTH AVENUE HOSPITALS. SHE IS ON THE BOARD OF THE CLARA DE HIRSCH RESIDENCE FOR GIRLS.

FOR TWO YEARS MRS. FRIED RAN THE COIN BOX COLLECTION FOR THE RED CROSS, WHICH THEY RUN FOR TWO WEEKS - SHE IS CURRENTLY WRITING A COOKBOOK FOR YORKVILLE YOUTH COUNCIL - HOUGHTON MIFFLIN COMPANY HAVE IT NOW, AND, AS IT HAS NOT COME HOME TO ROOST, SHE IS HOPEFUL.

THANKS TO MRS. FLETCHER AND MRS. HOEPLI, MRS. FRIED WAS INDUCED TO JOIN THE CORPS OF VOLUNTEERS - SHE WORKED ON THE COFFEE- CART AND IN ONE OF THE CLINICS. SHE HAS QUITE CHEERFULLY TAKEN ON RADIO CITY MUSIC HALL NEXT FALL, AND WE ARE HOPEFUL. WE DO NOT KNOW HER WELL AS YET, BUT SHE HAS SO MUCH ENTHUSIASM AND SO MUCH PERSONALITY THAT WE KNOW SHE WILL MORE THAN PULL HER WEIGHT. WE WELCOME MRS. FRIED WITH ENTHUSIASM.

********** C.McF.C.

ALUMNAE DAY - SCHOOL OF PRACTICAL NURSING

TIME: 9:30 A.M.
DATE: MAY 21, 1957
PLACE: H.S.S. LECTURE HALL

"GLORY BE, MARY IS THAT YOU? IT'S BEEN SO LONG WHAT'S NEW?..... "SAINTS ALIVE, HELEN YOU LOOK JUST GRAND - WHERE ARE YOU WORKING..... "NO.....NO, IT CAN'T BE, YOU'RE JUST BEAMING ALL OVER, CATHERINE, MARRIED LIFE MUST AGREE WITH YOU"..... .

THESE ARE ONLY A FEW OF THE WORDS THAT WERE PASSED BETWEEN OUR GRADUATE PRACTICAL NURSES AS THEY ATTENDED OUR FIRST ALUMNAE REUNION AT HOSPITAL FOR SPECIAL SURGERY. YES.....EVERYONE FROM CLASS I. (THE PIONEERS) DOWN TO THE LAST GRADUATING CLASS WAS THERE.

THE WELCOME ADDRESS WAS GIVEN BY MR. T. GORDON YOUNG, OUR DIRECTOR AND MISS MARY JEANNE CLAPP, DIRECTOR OF NURSING. THEN THE BUSINESS MEETING WAS STARTED BY MISS DEAN SMITH, FOLLOWED BY A LOVELY LUNCHEON GIVEN IN OUR CAFETERIA. QUEENS FOR A DAY WERE WE!

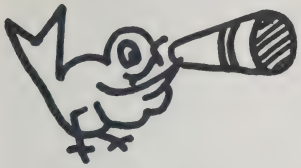
WE ALL GATHERED 'ROUND AND LISTENED TO JOHN HENRY FAULK, A NOTED NEWSCOMMENTATOR, WHO HAILS FROM THE SUNNY LAND OF TEXAS. I HAVE YET TO SEE A GROUP OF PEOPLE ACTUALLY MESMERIZED AS WE WERE. I TELL YOU, THAT COTTON PICKIN' TEXAN CAN DESCRIBE SOMETHING AND ACTUALLY MAKE YOU FEEL THAT YOU ARE RIGHT THERE.

AT THE END OF THE DAY EVERYONE CHATTED FOR AWHILE AND THEN WE PARTED. ALUMNAE DAY AT H.S.S. WAS A HUGE SUCCESS. WE ARE LOOKING FORWARD TO OUR NEXT ONE.

********** A.M.V.

THE FIRST ANNUAL ALUMNAE DAY FOR THE SCHOOL OF PRACTICAL NURSING.

NIGHTINGALE'S CHIRP



GRACE SULLIVAN, R.N., AND WAVE GLUCK, R.N., HAVE COME BACK TO HELP US AS "VACATION RELIEFS" AND TO CATCH US UP ON THEIR SCHOOL AND HOUSEWIFELY ACTIVITIES SINCE LEAVING OUR PERMANENT STAFF.

MARLENE WISCHMANN, R.N., ASSISTANT HEAD NURSE ON 5N, WILL CHANGE HER WHITE UNIFORM FOR A BRIDAL GOWN ON JULY 14 WHEN SHE BECOMES THE WIFE OF LOU REPETA. OUR VERY BEST WISHES TO THEM AND TO MISS JEAN SMITH, L.P.N., ON 7N WHO BECAME MRS. JAMIE WILLIAMS ON SATURDAY, JUNE 8TH.....GRACE SULLIVAN HAS CHOSEN AUGUST 31ST AS A DAY SHE'LL BECOME MRS. MCMORROW.

ANN HOOD IS STILL IN THE HOSPITAL AT THIS WRITING, BUT MAKING PROGRESS EVERY DAY. VERONICA SUTCLIFFE AND EDITH MALLORY HAVE ALSO JOINED THE CENSUS OF PATIENTS FOR A BRIEF TIME FOLLOWING SURGERY, BUT WE HOPE THEY WILL SOON BE BACK ON DUTY.....MISS RUTH BRAZIER ALMY, RECENT GRADUATE OF OUR SCHOOL HAS JOINED THE NIGHT STAFF TO REPLACE RUTH BARI, L.P.N., WHO RESIGNED RECENTLY. ALBERTA JACKSON FLETCHER, N.A., ALSO RESIGNED RECENTLY.

MISS SUTCLIFFE IS GOING TO ROCHESTER IN JULY TO ATTEND A WORKSHOP FOR CURRICULUM PLANNING IN SCHOOLS OF PRACTICAL NURSING. MISS LYONS IS NOW CLINICAL INSTRUCTOR FOR THE PRACTICAL NURSING STUDENTS AND MISS FINNERTY IS HEAD NURSE ON 7 N.

AS WE GO TO PRESS, MISS KUGLER, NURSING OFFICE SECRETARY, ADDED TO OUR "CHIRP" BY ANNOUNCING HER ENGAGEMENT TO GERALD GILBERT. NO DATE HAS BEEN SET FOR THE WEDDING.

H.S.S. COULD START ITS OWN TRAVEL BUREAU NEXT YEAR, WITH FIRST-HAND DESCRIPTIONS FROM THE TRAVELING NURSE GROUP! AN INDICATION! MISS YERBURGH SAILS FOR ENGLAND SEPTEMBER 1, MISS KURLAND HOPES TO GET TO FLORIDA IN AUGUST, MRS. HINES WILL HEAD FOR THE CAROLINAS, AND MISS LEDDY TO QUEBEC ON A FRANCISCAN TOUR.

MISS MACMANUS IS PLANNING ON THE WEST COAST FOR HER VACATION AND MISS BECKER WILL GO HOME TO MISSOURI TO REST AND RELAX. MISS PRAETER EXPECTS TO MAKE HER ANNUAL PILGRIMAGE TO NEW ORLEANS, MISS HALSTED WILL BE RENEWING OLD ACQUAINTANCES IN KENNEBUNKPORT, MAINE, AND MISS WILSON, AFTER SERVING AS A DELAGATE FOR THE N.Y. UNIT OF THE WOMEN'S OVERSEAS SERVICE LEAGUE AT THE CONVENTION IN PHILADELPHIA IN JULY, PLANS ON VISITING FRIENDS HERE IN THE EAST.

FAIR WARNING: THIS REPORTOR PLANS ON TAKING A REST IN THE FALL AND LETTING THESE AND THE OTHER TRAVELERS HOLD FORTH!

********** A.R.

CHARLES VAN DOREN, TOP WINNER OF T.V. QUIZ "TWENTY ONE", APPEARS TO BE STUMPED BY QUESTION ASKED HIM BY ELIZABETH BURACK AND MICHAEL MULRYAN. HE WAS THE GUEST OF HONOR AT THE GRADUATION EXERCISES OF P.S. 401.

ON MAY 29TH THE HOSPITAL GAVE A FAREWELL TEA TO MRS. MARY FLICK, R.N., WHEN SHE RETIRED AFTER SERVING ON THE STAFF OF H.S.S. FOR 18 YEARS. SHE IS SHOWN WITH MR. YOUNG, DIRECTOR OF THE HOSPITAL AND MRS. P.D. WILSON, 1ST VICE-CHAIRMAN OF THE WOMEN'S AUXILIARY.

SOCIAL SERVICE NOTES

MRS. CARRIE HARLEY ATTENDED THE NATIONAL CONFERENCE OF SOCIAL WELFARE WHICH CONVENED IN PHILADELPHIA, PA., FROM MAY 19TH TO MAY 24TH. THE CONFERENCE THEME WAS "EXPANDING FRONTIERS IN SOCIAL WELFARE". SHE ATTENDED THE CONFERENCE ON MAY 21ST THROUGH 23RD. THE MOST INTERESTING SESSIONS TO MRS. HARLEY WERE ON "TERMINAL ILLNESS - ITS SIGNIFICANCE FOR THE CASEWORK PROCESS" AND "CASEWORK SERVICE TO THE PATIENT WITH CONCURRENT AND PSYCHIATRIC ILLNESS".

IT WAS REWARDING TO KNOW THAT OUR DEPARTMENT IS KEEPING PACE WITH SOCIAL WORK PRACTICES RECOMMENDED BY AUTHORITIES IN MEDICAL SOCIAL WORK AS BEING HELPFUL TO PATIENTS WITH LONG TERM CHRONIC ILLNESS. THESE INCLUDE MAKING USE OF COMMUNITY RESOURCES TO ALLEVIATE PROBLEMS IN THE PATIENTS' HOME SITUATION, AND MAKING EFFORTS TO INTEREST EXISTING SOCIAL AGENCIES TO EXPAND PROGRAMMES TO MEET THE PROGRAMMES TO MEET THE SPECIAL NEEDS OF THE CHRONICALLY ILL PATIENT.

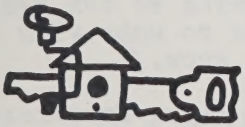
MISS HERBST ATTENDED A MEETING IN MAY ON AMPUTEES. IT WAS HELD AT THE HOTEL BILTMORE ON MAY 3RD. IT WAS AN INTERESTING AND WELL ATTENDED MEETING. MISS HERBST IS STARTING ON HER VACATION SOON. SHE IS DRIVING TO CALIFORNIA WITH A FRIEND WHO IS GOING TO MAKE HER HOME THERE. THEY PLAN TO STOP AT SCENIC POINTS EN ROUTE AND SHE WILL RETURN BY PLANE.

MISS JOYCE RUDENKO WHO HAS BEEN CASE AIDE IN THE POLIO CLINICS FOR THE LAST FEW MONTHS RESIGNED AS OF MAY 3RD. A FAREWELL PARTY WAS HELD FOR HER IN THE DEPARTMENT. GOOD BYE AND GOOD LUCK. WE WELCOME IN HER PLACE AS CASE AIDE MISS MARGARET AUSTIN, A 1957 GRADUATE OF WEST VIRGINIA WESLEYAN COLLEGE.

WE HAVE BEEN RECEIVING INTERESTING AND INTRIGUING POST CARDS FROM MRS. MANDEVILLE WHO IS MAKING THE ROUNDS OF MEDITERRANEAN AND NEAR EASTERN PORTS VIA A TRAMP FREIGHTER. WE HAVE RECEIVED CARDS FROM CASABLANCA, BAALBEC, SYRIA AND ISTANBUL. LAST HEARD FROM HER FROM MESSINA HEADED FOR HOME.

********** L.C.

OCCUPATIONAL THERAPY



WE ARE PLEASED TO HAVE WITH US TWO OCCUPATIONAL THERAPY STUDENTS: MISS JANE ADAMS, WHO IS A GRADUATE OF THE BOSTON SCHOOL OF OCCUPATIONAL THERAPY AND MR. LOUIS CARMONA OF NEW YORK UNIVERSITY. BOTH WILL BE AFFILIATED WITH THIS DEPARTMENT FOR TWO MONTHS.

MISS JEAN SHEPPARD SPENT A VERY SCINTILLATING VACATION IN WILLIAMSBURG AND WASHINGTON.

********** E.M.

AMONG OURSELVES

HAVE YOU HEARD? THE PLANS FOR OUR HOSPITAL DANCE ARE UNDER WAY (SEE PAGE 15) PERHAPS THOSE OF YOU WHO VOTED FOR A BOATRIDE ALREADY KNOW THAT NEGOTIATIONS FOR A BOAT MET SEVERAL OBSTACLES. THEY WERE FINALLY DROPPED WHEN THE COMMITTEE DISCOVERED THAT OUR ALUMNI HAD BEEN PROMISED A DANCE TO COINCIDE WITH ALUMNI DAY, NEXT NOVEMBER. WE CAN'T LET OUR ALUMNI AND THEIR WIVES DOWN, HEAVEN FORBID; AND WE ARE DELIGHTED TO BE ABLE TO WELCOME THEM TO SOME "S"CAPADES ON NOVEMBER 15TH. ANOTHER PLEASANT BIT OF NEWS IS THAT WE ARE GOING TO HAVE "THE POT OF GOLD" AGAIN, WHICH WE ENJOYED SO MUCH, AND FOUND SO SUCCESSFUL - AT OUR FIRST DANCE AT ESSEX HOUSE SEVEN YEARS AGO. THERE SEEMS TO BE EVERY REASON WHY THIS SHOULD BE THE BEST DANCE AND THE MOST FUN EVER. WHEN OUR VACATIONS ARE OVER, LET US ALL GET TOGETHER AND MAKE IT SO.

O. F.

AS WE GO TO PRESS, DR. PHILIP D. WILSON, JR., IS A PATIENT ON 8 SOUTH. .....ROY SMITH, COORDINATOR OF CEREBRAL PALSY CLINIC IS LEAVING H.S.S., ON AUGUST 1ST TO TAKE UP A MEDICAL CAREER. HE WILL ENTER THE NEW YORK MEDICAL COLLEGE IN SEPTEMBER.....EVERYONE AT THE HOSPITAL WAS SORRY WHEN GEORGE MORSE, OUR GENIAL CLERK AT THE INFORMATION DESK HAD TO UNDERGO SURGERY AT NEW YORK HOSPITAL. HE IS NOW HOME RECUPERATING, GREATLY MISSED BY STAFF AND PATIENTS ALIKE.....MRS. KIRSCHENBAUM, CHARGE NURSE 6 NORTH HAS TWO DAUGHTERS WORKING AT H.S.S. THIS SUMMER. TAUBELE AND LAURA ARE SERVING AS FLOOR CLERKS ON THE PATIENTS' FLOORS.....JAMES ELLIS, WHO WORKED IN OUR COFFEE SHOP LAST SUMMER IS BACK AGAIN THIS YEAR AS RELIEF ELEVATOR OPERATOR DURING THE WINTER MONTHS HE TEACHES MATH IN THE HIGH SCHOOL AT KING AND QUEEN COURT HOUSE, VIRGINIA.....THE R&C EXTENDS ITS DEEPEST SYMPATHY TO DR. PETER C. RIZZO UPON THE RECENT DEATH OF HIS MOTHER.....PATRICIA SULLIVAN, DAUGHTER OF CHIEF ENGINEER HAROLD SULLIVAN GRADUATED IN JUNE FROM POTSDAM STATE TEACHERS' COLLEGE. SHE IS WORING AT THE HOSPITAL THIS SUMMER AT THE TELEPHONE SWITCHBOARD.....MOLLY MCCARTHY OF LAUNDRY AND LINEN SUPPLY HAS BEEN A PATIENT FOR SEVERAL WEEKS ON 7 NORTH, BUT WENT HOME ON JULY 6TH.....JOSEPHINE GIARDINO, OF THE X-RAY DEPARTMENT WAS ADMITTED TO THE HOSPITAL ON JUNE 21ST AND OPERATED ON JULY 7TH AND IS NOW A PATIENT IN ROOM 638.

********** J.C.H.

CLINIC NOTES

WE ALL ENJOYED THE MAY 29TH TEA GIVEN IN HONOR OF MRS. MARY FLICK, WHO RETIRED AFTER 18 YEARS OF LOYAL AND DEVOTED SERVICE TO OUR HOSPITAL. IT WAS ALWAYS A PLEASURE TO WORK WITH HER AND WE SHALL MISS HER VERY MUCH.

GENE RAYBURN OF THE STEVE ALLEN TELEVISION SHOW, A PATIENT OF DR. T. CAMPBELL THOMPSON, WAS IN THE PLASTER ROOM FOR A CHANGE OF CAST RECENTLY, AND AMIABLY PERMITTED HIMSELF TO BE PHOTOGRAPHED.

DUDLEY MCKENZIE RECENTLY UNDERWENT MINOR SURGERY ON HIS EYE, BUT BRAVELY CAME TO WORK JUST THE SAME, ELICITING MUCH SYMPATHY FOR THE PATCH OVER THE OFFENDING MEMBER. WE ARE GLAD TO REPORT HE IS NOW FULLY RECOVERED.

********** M.J.B.

don't miss the

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with alumni!

and a pot of

COLONNADES ~ ESSEX HOUSE

NOVEMBER 15, 1957